

GIRD YOUR LOINS AND PREPARE FOR THAT CATWALK!

**KEVIN McCOLLUM, DAVID FURNISH/ROCKET ENTERTAINMENT AND JAMIE WILSON
PRESENT**



**WITH MUSIC BY ELTON JOHN,
LYRICS BY SHAINA TAUB,
AND BOOK BY KATE WETHERHEAD**

**DIRECTED & CHOREOGRAPHED BY
THE MULTI AWARD-WINNING JERRY MITCHELL**

**BASED ON THE NOVEL BY LAUREN WEISBERGER AND
THE HIT TWENTIETH CENTURY STUDIOS MOTION PICTURE**

**STRUTTING INTO THE WEST END OCTOBER 2024
AT THE DOMINION THEATRE**

**FOLLOWING A LIMITED SEASON PREVIEW RUN
FROM JULY 2024
AT THEATRE ROYAL PLYMOUTH**

As London Fashion Week descends on the Capital, the catwalk is out for the launch of ***The Devil Wears Prada***, a new musical, based on the blockbuster film and bestselling novel, that will *strut* into London's Dominion Theatre in October 2024. Featuring an original score by music legend, Tony, Grammy and Academy Award winner **Elton John**, lyrics by singer-songwriter **Shaina Taub**, book by **Kate Wetherhead** with direction & choreography by three-time Tony Award winner **Jerry Mitchell**.

The production will play an exclusive preview engagement in Summer 2024 at **Theatre Royal Plymouth** prior to opening in the West End in October.

Hilariously fun and fabulously stylish, *The Devil Wears Prada* tells an inspiring story about discovering what kind of person you truly want to be. Choose your outfit carefully and get ready for a new musical that's *hautter than hell!*

Fresh out of college, aspiring journalist Andy scores a job at the prestigious Runway magazine working for fashion's most powerful and terrifying icon — editor-in-chief Miranda Priestly. Sacrificing her personal life to meet Miranda's impossible demands, Andy finds herself seduced by the glamorous world she once despised. How far will she go to succeed... and will it be worth selling her soul to get what she's always wanted?

The Devil Wears Prada, features an all-star, award-winning creative team led by **Elton John** (*Tammy Faye*, *Billy Elliot: The Musical*, *The Lion King*), new direction & choreography by **Jerry Mitchell** (*Kinky Boots*, *Legally Blonde*, *Pretty Woman*, *Hairspray*), lyrics by singer-songwriter **Shaina Taub** (*Suffs*), book by **Kate Wetherhead** (*Ever After*, *Submissions Only*), set design by **Tim Hatley** (*Life of Pi*, *Back to the Future*), costume design by **Gregg Barnes** (*Some Like It Hot*, *Legally Blonde*), lighting design by **Bruno Poet** (*The Tina Turner Musical*, *Frankenstein*), sound design by **Gareth Owen** (*Come From Away*, & *Juliet*) and casting by **Jill Green CDG**.

The musical is based on **Lauren Weisberger's** best-selling 2003 novel and the 2006 blockbuster film from Twentieth Century Studios which went on to gross \$326 million worldwide and received two Academy Award nominations.

The Devil Wears Prada is produced by Tony Award winner **Kevin McCollum/Alchemation** (*In the Heights*, *Avenue Q*, *Rent*, *SIX* and *Mrs. Doubtfire*), **Rocket Entertainment/David Furnish** (*Tammy Faye*, *Billy Elliot: The Musical*) and **Jamie Wilson** (*Mrs Doubtfire*, *Ain't Too Proud*, *Sister Act The Musical*) and presented by special arrangement with **Buena Vista Theatrical**.

Jerry Mitchell now steers this brand-new reimagined production of *The Devil Wears Prada* to new heights following a developmental run in Chicago in 2022.

NOTES TO EDITORS

ELTON JOHN – MUSIC

Elton John's theatre work includes: *The Lion King* (Broadway/ West End/ Worldwide, Tony Award nomination for Best Original Score and Olivier Award nomination for Best New Musical); Elton John and Tim Rice's *Aida* (Broadway/ US tour, Tony Award for Best Original Score and Grammy Award for Best Musical Show Album); *Billy Elliot the Musical* (Broadway/ West End/ Worldwide, Olivier Award for Best New Musical and Tony Award for Best Musical); *Lestat* (Broadway) and *Tammy Faye* (Almeida Theatre and nominated for Best New Musical at the 2023 Olivier Awards).

Elton John is one of the most highly acclaimed and successful solo artists of all time. He has achieved one diamond, 32 platinum or multi-platinum, and 21 gold albums, over 70 Top 40 hits, and he has sold more than 300 million records worldwide. He holds the record for the biggest selling single of all time, 'Candle In The Wind' 1997, which sold over 33 million copies. Since launching his first tour in 1970, Elton has performed over 4,000 times in more than 80 countries.

SHAINA TAUB – LYRICS

Shaina Taub is an Obie Award winning, Emmy Award nominated songwriter and performer. She's an artist-in-residence at Joe's Pub and The Public Theater, where she wrote and starred in *Suffs*, garnering Drama League, Drama Desk and Lortel Award nominations. Her three solo albums include *Songs of the Great Hill* on Atlantic Records. She created and starred in musical adaptations of *Twelfth Night* and *As You Like It* at Shakespeare in the Park, as part of their community-based program, Public Works. Those adaptations have now received hundreds of productions worldwide. Her songwriting for television includes *Sesame Street*, *Central Park*, *Julie's Greenroom* starring Julie Andrews, and the opening number for the 2018 Tony Awards, co-written with Sara Bareilles and Josh Groban. Her songs have been performed by Audra McDonald, Sutton Foster, Ariana Debose, and the New York Pops at Carnegie Hall. She's a winner of the Kleban Prize, the Fred Ebb Award, the Jonathan Larson Grant, and the NYCLU's Michael Friedman Freedom Award for activism.

KATE WETHERHEAD – BOOK

Kate Wetherhead is a writer, performer and director who made her book-writing debut with *The Devil Wears Prada*. She is the co-creator and star of *Submissions Only*, a critically acclaimed comedy series about struggling theatre artists, as well as co-author of the young readers' trilogy *Jack and Louisa*. As a performer, Kate has appeared on Broadway, Off-Broadway and in numerous regional productions. Upcoming book-writing projects include *Burlesque* and *Ever After*.

JERRY MITCHELL – DIRECTOR/CHOREOGRAPHER

For the past four decades, **Jerry Mitchell** has created some of the most iconic musicals to play Broadway, the West End, Toronto, Australia, Korea, Japan and Germany, including the Tony Award-winning Best Musical, *Kinky Boots*, for which his direction was nominated and his choreography was awarded the Tony. This was his second Tony for choreography, having won previously for *La Cage Aux Folles*. With over 50 productions on stages throughout the world to his credit, Jerry has also received the George Abbott Lifetime Achievement Award from the Society of Stage Directors and Choreographers, joining many of his mentors as recipient. Starting as a dancer for Agnes de Mille on Broadway in *Brigadoon*, Jerry thereafter appeared in *Woman Of The Year*, *Barnum*, *On Your Toes* and *A Chorus Line* and became the associate to Michael Bennett, Bob Avian and Jerome Robbins on such of their shows as *Jerome Robbins' Broadway*, *Scandal*, *Chess* and Jerry's first show on the West End, *Follies*. Also on the West End, Jerry has been nominated four times for Best Choreography, with three of those productions winning the Olivier Award for Best Musical—*Kinky Boots*, *Legally Blonde* and *Hairspray*, the latter of which he choreographed with his longtime mentor and collaborator, director Jack O'Brien. His Broadway debut as Choreographer of *You're A Good Man, Charlie Brown* was followed by *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination and the NBC live television broadcast which followed), *Gypsy* (starring Bernadette Peters), *Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony nomination), *La Cage Aux Folles* (Tony Award), *Imaginary Friends*, *Legally Blonde* (Tony nomination) and *Catch Me If You Can*. He also directed the Gloria Estefan musical, *On Your Feet* and directed and choreographed both *Kinky Boots* and most recently, *Pretty Woman*. Choreography for Off-Broadway includes *Hedwig & The Angry Inch* and *Jeffrey*. For film, Jerry created memorable dance sequences for *Scent Of A Woman*, *The Object Of My Affection*, *In And Out* and *Drop Dead Gorgeous*, among others. Currently Jerry is developing a new musical based on a book entitled *Becoming Nancy*. And most importantly, more than 30 years ago Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity, Broadway Cares/Equity Fights AIDS, which has raised over \$25,000,000 to date and led to satellite organizations with similar achievements, including *San Francisco Bares*, *West End Bares* and *Italy Bares*, helping to care for those afflicted with and affected by AIDS, for which he was awarded his third Tony in 2023. He continues to serve as Executive Producer of *Broadway Bares* and is especially proud of the celebration of life that these shows have given to the world.

TIM HATLEY - SET DESIGN

Tim Hatley has won three Olivier Awards, four Drama Desk Awards and three Tony Awards, most recently for Set and Costume Design for *Life of Pi*.

Recent work include: *Don Quixote* (BRB); *Life of Pi* (West End and Broadway); *Back to the Future* (West End & Broadway); *Dreamgirls* (West End & UK Tour); *The Bodyguard* (West End/UK Tour/US Tour/ Cologne/Korea); *Travesties* (Menier Chocolate Factory/ West End/Broadway); *Ghosts* (Almeida/ West End/ BAM); *Little Eyolf* (Almeida);

Temple (Donmar); *Enemy of the People & Pyjama Game* (Chichester); *Mr. Foote's Other Leg* (Hampstead/ West End); *Shrek* (West End/ Broadway/UK Tour/US Tour); *Spamalot* (West End/ Broadway/ US Tour/Vegas); *Singin' in the Rain* and *My Fair Lady* (Chatelet Paris); *Carmen* and *Don Quixote* (The Royal Ballet). His film credits include *Closer*, *Notes on a Scandal* and *Stage Beauty*.

GREGG BARNES – COSTUME DESIGN

Gregg Barnes' costume design credits include: *Some Like it Hot* (Tony Award), *Pretty Woman*, *Mean Girls* (Tony nomination), *Tuck Everlasting* (Tony nomination), *Something Rotten!* (Tony nomination), *Aladdin*, *Kinky Boots* (Tony nomination and an Olivier Award), *Follies* (Tony Award, Drama Desk Award, Henry Hewes Award), *Legally Blonde* (Tony nomination, Olivier nomination), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nomination), *Dirty Rotten Scoundrels*, *Flower Drum Song*, *Side Show* (Tony nominations), *Dreamgirls* (Olivier nomination), *Pageant* (Olivier nomination) and a winner of the TDF Young Master Award.

BRUNO POET – LIGHTING DESIGN

Bruno Poet works extensively in opera, theatre, dance, and live music. He has won three Knight of Illumination Awards, for the Sigur Rós 2013 world tour, for *Bjork Cornucopia*, and for *Frankenstein* at the National Theatre, for which he also won the Olivier Award for Best Lighting Design.

His lighting design credits include: *Miss Saigon* (West End/ Broadway/Japan/ European Tour / US Tour/ Australia Tour); *TINA: The Tina Turner Musical* (West End/ Broadway/ International Tours); *Frankenstein* (National Theatre); *The Hours* (Met Opera); *Macbeth* (Donmar); *Alicia Keys: Keys To The Summer* (US Arena Tour); *Petshop Boys Dreamworld Tour*; *Sigur Ros* (all world tours since 2012); *Bad Cinderella* (Broadway); *Amadeus* (Royal Danish Opera); *Salome* (Houston Grand Opera); *Don Giovanni* (Royal Opera House/ LA Opera/ Houston Opera); *UAE 49th, 50th, 51st, and 52nd National Day*; *Akhnaten* (ENO/ LA Opera/ Met Opera); *Gary Barlow: A Different Stage* (West End/ UK Tour); *Bjork Cornucopia* (International Tour); *Trovatore* (Montecarlo/ Madrid/ Copenhagen/ LA Opera); *Uncle Vanya* (West End); *Billie Eilish Live* (Steve Jobs Theatre); *The Convert* (Young Vic); *Oklahoma* (Grange Park Opera); *Julius Caesar*, *A Midsummer Night's Dream* (Bridge Theatre); *Otello* (Royal Opera House); *Carmen* (Bregenz); *London Road*, *Light Shining In Buckinghamshire* (National Theatre); *From Here To Eternity* (West End) and *Alcina* (Glyndebourne).

GARETH OWEN - SOUND DESIGN

Gareth Owen received the Tony Award & Drama Desk Award for his work on *MJ: The Musical*, and he won an Olivier Award, Outer Critics Circle Award, Broadway World Award, Green Room Award, Dora Award, Craig Noel Award, and the WhatsOnStage Award for *Come From Away*. Additional awards include; an Olivier Award for *Memphis*, an Olivier Award for *Merrily We Roll Along*, a Tony nomination for *& Juliet*,

a Tony nomination for *A Little Night Music*, a Tony & Olivier nomination for *End of The Rainbow*, an Olivier nomination for *Back To The Future*, an Olivier nomination for *Bat out of Hell*, an Olivier nomination for *Top Hat* and a Pro Sound Award for Sound Engineer of the Year.

His West End work includes; *Back to the Future*, *Cinderella*, *Prince of Egypt*, & *Juliet*, *Come From Away*, *Bat Out of Hell*, *Strictly Ballroom*, *42nd Street*, *Wind in the Willows*, *Memphis*, *I Can't Sing*, *In The Heights*, *La Cage Aux Folles*, *Elf* and *Top Hat*.

His Broadway work includes: *Back to the Future*, & *Juliet*, *MJ: The Musical*, *Bad Cinderella*, *Diana*, *Summer*, *Come From Away*, *Bronx Tale*, *Spring Awakening*, *End of The Rainbow*, *Bat Out of Hell*, *Secret Garden* and *A Little Night Music*.

International work includes: *Starlight Express* (Bochum, Germany), Disney's *Hunchback of Notre Dame* (worldwide) and Disney's *Little Mermaid* (worldwide).

KEVIN MCCOLLUM/ALCHEMATION

Kevin McCollum (Producer) received the Tony Award for Best Musical for *Rent* (1996); *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, North American tours); *Mrs. Doubtfire* (UK); *Peter Pan Goes Wrong* (U.S. tour); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway). Partial Credits Include: *Mrs. Doubtfire* (Broadway); *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); *Baz Luhrmann's La Bohème* (Broadway); and the 2009 revival of *West Side Story* (Broadway, tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *The Notebook*, *Days of Wine and Roses*, *Night At The Museum*.

DAVID FURNISH/ROCKET ENTERTAINMENT

David Furnish was a founding producer for *Billy Elliot: The Musical* which won 10 Tony Awards including Best Musical. He worked closely on developing the show from its initial workshop to multiple award-winning productions. He served as a producer for Broadway's Tony nominated *Next Fall* and *Tammy Faye* which recently ran at the Almeida Theatre and was nominated for Best New Musical at this year's Olivier Awards. He produced the award-winning film *Rocketman*, which grossed over \$200 million at the box office and won an Oscar, two Golden Globes, and a Critics Choice Award. David is CEO of Rocket Entertainment and Chairman of the Elton John AIDS Foundation. Rocket Stage is headed up by David Furnish and Rocket Stage Producer, Joseph Smith.

JAMIE WILSON

Established in 2008, Jamie Wilson Productions has produced or co-produced over 75 productions in London, Broadway, on tour throughout the UK and internationally. The Stage newspaper has regularly listed Jamie among the top 100 most influential people and partnerships in the theatre industry, and in 2023, Jamie Wilson Productions was shortlisted for Producer of the Year at The Stage Awards.

Last year's productions include the smash-hit, new version of *Sister Act; The Musical*, co-produced with Whoopi Goldberg; Chichester Festival Theatre's landmark production of Rodgers & Hammerstein's *South Pacific* at Sadler's Wells; and The Lincoln Centre's critically acclaimed production of Lerner & Loewe's *My Fair Lady* at the London Coliseum. All three productions embarked on major UK, Ireland and international tours, and went on to receive nominations for the Best Musical Revival at the Olivier Awards 2023.

This year in London, Jamie produced the Tony Award-winning Broadway musical *Ain't Too Proud*, which opened at the Prince Edward Theatre in March 2023. Jamie is also producing the new musical comedy *Mrs. Doubtfire* at the West End's Shaftesbury Theatre which opened in May 2023. This production marked the beginning of a ten-year partnership between Jamie Wilson Productions, Alchemation Productions and The Shaftesbury Theatre, with Jamie Wilson taking the role of principal producer for the venue.

Collaborating with the three-time Tony Award winning producer, Kevin McCollum, Jamie is developing a musical adaptation of *The Notebook* with music by Ingrid Michaelson. *The Notebook* will open on Broadway in 2024. Also in development is *Night at the Museum* with music by Alan Menken.

Jamie is a member of the Society of London Theatre, the League of Independent Producers and is a trustee of Stage One, supporting new producers.

THEATRE ROYAL PLYMOUTH

Theatre Royal Plymouth is a registered charity and the largest regional producing theatre in the UK housing three theatres – The Lyric, The Drum and The Lab. TR2, the Theatre Royal's Production and Learning Centre, is an award-winning production house on the banks of Plym Estuary, a building that combines internationally regarded scenic design and construction projects with state-of-the-art rehearsal studios. In March 2019, TRP unveiled Messenger, the UK's largest lost wax bronze sculpture created by the artist Joseph Hillier.

Recent and forthcoming productions and co-productions include *The Artist* (A McOnie Company production produced by Theatre Royal Plymouth, The McOnie Company, Playful Productions, Bill Damaschke, Stephen and Nancy Gabriel and Underbelly in May 2024), *Islander The Musical* (with Helen Mine Productions),

Madagascar The Musical (with Selladoor Worldwide), *Alice in Wonderland* (with Liverpool Playhouse, produced in association with Stockroom), *Waldo's Circus of Magic & Terror* (with Extraordinary Bodies and Bristol Old Vic), *HAPPY MEAL* by Tabby Lamb (with Roots), *Still Floating* by Shôn Dale-Jones, *Breathless* by Laura Horton, *Today I Killed My Very First Bird* (with Voodoo Monkeys), *Sorry, You're Not A Winner* by Samuel Bailey (with Paines Plough), *MUM* by Morgan Lloyd Malcolm (with Francesca Moody Productions and Soho Theatre, in association with Popcorn Group), *NHS The Musical* by Nick Stimson and Jimmy Jewell, *Amsterdam* by Maya Arad Yasur (with Actors Touring Company and Orange Tree Theatre), *I Think We Are Alone* by Sally Abbott (with Frantic Assembly), *The Strange Tale of Charlie Chaplin and Stan Laurel* (with Told By An Idiot), *One Under* by Winsome Pinnock (with Graeae), *The Unreturning* by Anna Jordan (with Frantic Assembly) and *You Stupid Darkness!* by Sam Steiner (with Paines Plough).

LISTINGS

THE DEVIL WEARS PRADA – THE MUSICAL

THEATRE ROYAL PLYMOUTH – FROM 09 JULY 2024

THE DOMINION – WEST END – FROM 24 OCTOBER 2024

Press Performances:

27 November 2024

28 November 2024

29 November 2024

30 November 2024

1 December 2024

4 December 2024

5 December 2024

**Under Embargo until 00:00 on 5 December 2024*

Gala Performance - Sunday 01 December in support of World Aids Day and the Elton John Aids Foundation

Please go to www.devilwearspradamusical.com to sign up for priority access to tickets

Website: www.devilwearspradamusical.com

Twitter: @pradawestend

Instagram: @pradawestend

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Facebook: @pradawestend

Hashtag #GirdYourLoins

For an exclusive RUNWAY MAGAZINE INSTAGRAM FILTER please go to:
www.DevilWearsPradaMusical.com/LaunchAssets

PRODUCTION ASSETS

Production Artwork: Available to download [HERE](#)

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